

MBU-1601070102041200 Seat No. _____

M. A. (Sem. IV) (CBCS) Examination

April / May - 2018			
English : CCT - 12 (Indian Literature in Translation)			
Inst	ruct	ions: (1) Attempt all questions.	
		(2) All questions carry equal marks. Digits on right indicate marks.	the
1	(A)	Analyse the importance of Snake Sacrifice myth in overall structure of 'Adi Parva'	14
		OR	
	(B)	Comment on the writer's assertion of <i>Mahabharat</i> as <i>itihaas</i> (history) with your study of 'Adi Parva'.	14
2	(A)	"It (Dalit) is a literature of action, based on human values which wages a struggle born out of anger and rebellion agains feudalistic mindsets." : comment with reference to <i>Joothan</i> .	14
		OR	
	(B)	Assess Joothan as an autobiography.	14
3	(A)	"Cocoon is more than a campus novel." Elaborate. \mathbf{OR}	14
	(B)	Analyse the theme of alienation in Cocoon.	14
4	(A)	"Dhruv Bhatt's women characters are all powerful" : Elaborate in context of $Akoopar$.	14
		OR	
	(B)	Interpret Akoopar as an eco-centric novel.	14

5 Attempt a note on Any Two of the following: 14

(i) Title: Joothan

- (ii) Garuda's birth
- (iii) Rava Ata

(iv) THE LAST PART OF MY NAME